

UNITS OF WORK				
EARLY STAGE ONE		ODD/EVEN YEAR		
Units	<i>Wear It This Way</i>	<i>Move It</i>	<i>E-I-E-I-O</i>	<i>Why Is It So?</i>
General Topics	<ul style="list-style-type: none"> day and night seasonal changes affects on everyday life 	<ul style="list-style-type: none"> how objects move 	<ul style="list-style-type: none"> pets at home plants in the garden farms 	<ul style="list-style-type: none"> investigating products & their properties designing, exploring and making
Outcomes	STe-2VA, STe-4WS, STe-7NE, STe-9ME	STe- 1VA, STe- 4WS, STe- 5WT, STe- 6NE	STe- 3VA, STe- 4WS, STe- 5WT, STe- 8NE, STe- 10ME	STe- 3VA, STe- 4WS, STe- 5WT, STe- 9ME, STe- 10ME
Content	<p>Students:</p> <ul style="list-style-type: none"> describe how people respond to familiar changes in their environment, e.g. day and night and seasonal changes identify how plants and animals respond to changes in the environment, e.g. trees losing their leaves and the thickness of animals' fur observe, using their senses, a range of materials used to make specific objects, products, places and spaces group a range of materials on the basis of observable properties, e.g. flexibility, texture, strength and colour 	<p>Students:</p> <ul style="list-style-type: none"> observe the way a variety of familiar objects move, e.g. sliding, rolling, spinning and bouncing on the ground identify that the way an object moves depends on its size and shape, e.g. tennis balls and blocks 	<p>Students:</p> <ul style="list-style-type: none"> describe what plants and animals, including humans, need to stay alive and healthy, e.g. food, water and air identify the needs of a variety of living things in a range of situations, e.g. pets at home, plants in the garden or plants and animals in bush land and/or on farms explore a range of existing products, places and spaces, and discuss their likes and dislikes identify a variety of materials that are used in a range of existing familiar products, places and spaces 	<p>Students:</p> <ul style="list-style-type: none"> observe, using their senses, a range of materials used to make specific objects, products, places and spaces group a range of materials on the basis of observable properties, e.g. flexibility, texture, strength and colour explore a range of existing products, places and spaces, and discuss their likes and dislikes identify a variety of materials that are used in a range of existing familiar products, places and spaces communicate their ideas about how familiar products, places and spaces work and have features that help them to be useful, e.g. shoulder straps, zippers and compartments in a school bag sketch or model ideas for a product, place or space and recount how their ideas suit their purpose