

Plan, rehearse & deliver presentations, selecting & sequencing appropriate content & *multimodal elements* for defined audiences & purposes, making appropriate choices for modality & emphasis
(EN3-1A)

identify & summarise key ideas & information from guest speakers, eg note-taking or *using digital technologies*
(EN3-1A)

Plan, draft & publish imaginative, informative & persuasive texts, choosing & experimenting with text structures, language features, images & digital resources appropriate to purpose & audience
(EN3-2A)

Recognise & discuss issues related to the responsible use of *digital communication*
(EN3-2A)

compose increasingly complex print, visual, *multimodal & digital texts*, experimenting with language, design, layout & graphics
(EN3-2A)



Discuss the conventions of a range of complex texts, eg act & stage directions in plays, literary devices in poems & stories, layout conventions in print & *digital texts*
(EN3-5B)

Demonstrate an awareness of the limitations of *spell check features in digital communication*
(EN3-4A)

Use a range of software, including word processing programs, learning new functions as required to create texts
(EN3-2A)

Use increasingly complex research data from print & *digital sources* to compose short & sustained texts
(EN3-2A)

compare texts including media texts that represent ideas & events in different ways, explaining the effects of the different approaches
(EN3-3A)

recognise the effect of multimedia elements, eg film techniques, animation, voice-overs, sound effects, framing, close-ups
(EN3-3A)

Explain sequences of images in print texts and compare these to the ways *hyperlinked digital texts* are organised, explaining their effect on viewers' interpretations
(EN3-3A)

Interpret picture books, comic strips and sequences of *digital images* which do not contain written text
(EN3-3A)

Use comprehension strategies to interpret & analyse information & ideas, comparing content from a variety of textual sources including media & *digital texts*
(EN3-3A)

Investigate how the organisation of texts into chapters, headings, subheadings, home pages & sub pages for *online texts* & according to chronology or topic can be used to predict content & assist navigation
(EN3-5B)

Explain & justify the *responsible use of digital technologies*
(EN3-3A)

Assess the reliability of resources, including *digital resources*, when researching topics
(EN3-2A)