Develop an understanding of different forms of *communication technologies* available for hearing and visually impaired people and people with other disabilities
(EN1-6B)

-Develop an awareness of issues relating to the *responsible use of digital communication*
-Create short imaginative, informative & persuasive texts using growing knowledge of text structures & language features for familiar & some less familiar audiences, selecting *print & multimodal elements* appropriate to the audience & purpose
-Compose a range of written forms of communication, including *emails, greeting cards and letters*
-Experiment with *publishing using different modes and media* to enhance planned presentations
(EN1-2A)

Use comprehension strategies to build literal and inferred meaning and begin to analyse texts by drawing on growing knowledge of context, language and visual features and print and *multimodal text structures*
(EN1-4A)

-Understand concepts about *print and screen,* including how different types of texts are organised using page numbering, tables of content, headings & titles, navigation
-Know some features of text organisation including *page and screen layouts*, alphabetical order, and different types of diagrams, for example timelines
(EN1-8B)

Construct texts featuring *print, visual & audio elements using software, including word processing programs*
(EN1-3A)

Respond to a range of texts, eg short films, documentaries and *digital texts*, that include issues about their world, including home life and the wider community
(EN1-11D)

Recreate texts imaginatively using drawing, writing, performance and *digital forms of communication*
(EN1-10C)

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English

Compose simple print, visual & *digital texts* that depict aspects of their own experience
(EN1-11D)

Glenys Goffett - ICT Capabilities