

Experiment with basic visual, *multimodal* and *digital processes* to represent some simple ideas expressed in texts and to convey experiences
(ENe – 2A)

Develop an awareness of issues relating to the *responsible use of digital communication*
(ENe – 2A)

Respond to texts that depict aspects of home and community life, eg *short films* and *digital texts*
(ENe – 11D)

Construct texts using software including word processing programs
(ENe – 3A)

Use simple functions of keyboard and mouse, including typing letters, scrolling, selecting icons and dropdown menus
(ENe – 3A)

Respond to literature and a variety of other texts from a range of storytellers and cultures, using picture books and *online sources*
(ENe – 11D)

Use visual, multimodal & digital processes to represent simple aspects of home & community life
(ENe – 11D)

Understand concepts about print and screen, including how books, film and *simple digital texts work*, and know some features of print, for example directionality
(ENe – 4A)

ES 1 English

Experiment using digital technologies, eg produce own name, commonly used words and simple sentences
(ENe – 3A)

Retell familiar literary texts through performance, *use of illustrations and images*
(ENe – 10C)

Respond to Dreaming stories, eg stories from local Aboriginal and Torres Strait Islander communities
(ENe – 11D)

Demonstrate an awareness of written forms of communication, including labels, symbols, *emails*, letters and photograph
(ENe – 7B)

Recognise parts of print & digital texts, eg front & back covers, title & author, layout & navigation
(ENe – 8B)

